

NOBLESSE

JEHO SON
KWANGSU LEE





A character wearing a white robe is shown in a dynamic pose, being struck by a massive, swirling blue energy attack. The attack is depicted with numerous curved lines and a bright blue glow. The character's body is partially obscured by the energy. The background is a deep blue with white motion lines.

IS THIS YOUR IDEA OF
GETTING STRONGER
ON YOUR OWN
WITHOUT ACCEPTING
OUTSIDE POWER?

WHACK

WHACK

WHACK



THEN THIS IS TRULY
A DISAPPOINTMENT!

SLAM

LIGH!







HMPH!

SWO

OOSH





YOU WERE
SO ARROGANT,
AND YET THIS IS ALL
YOU'VE GOT!?

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WHAM

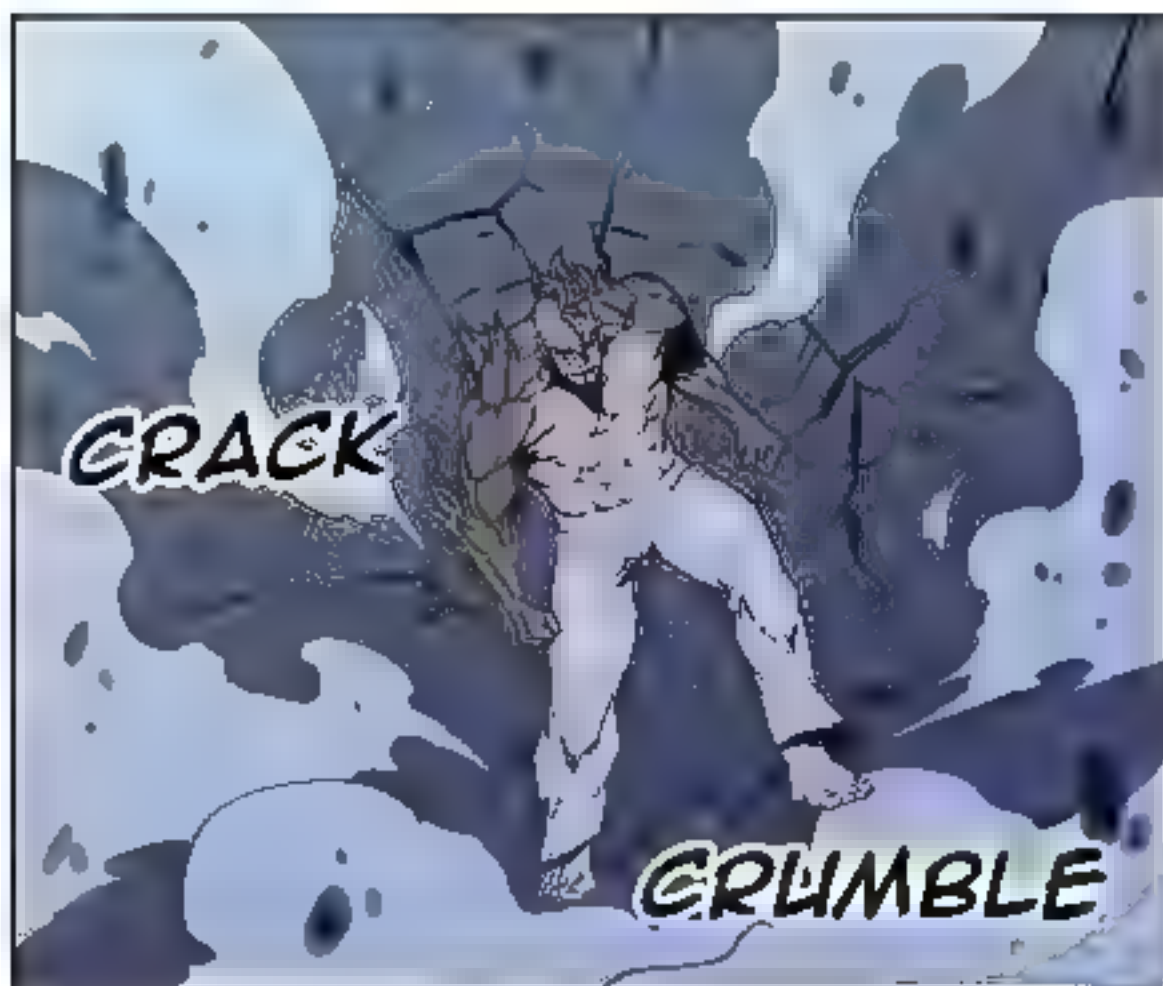
LGH!

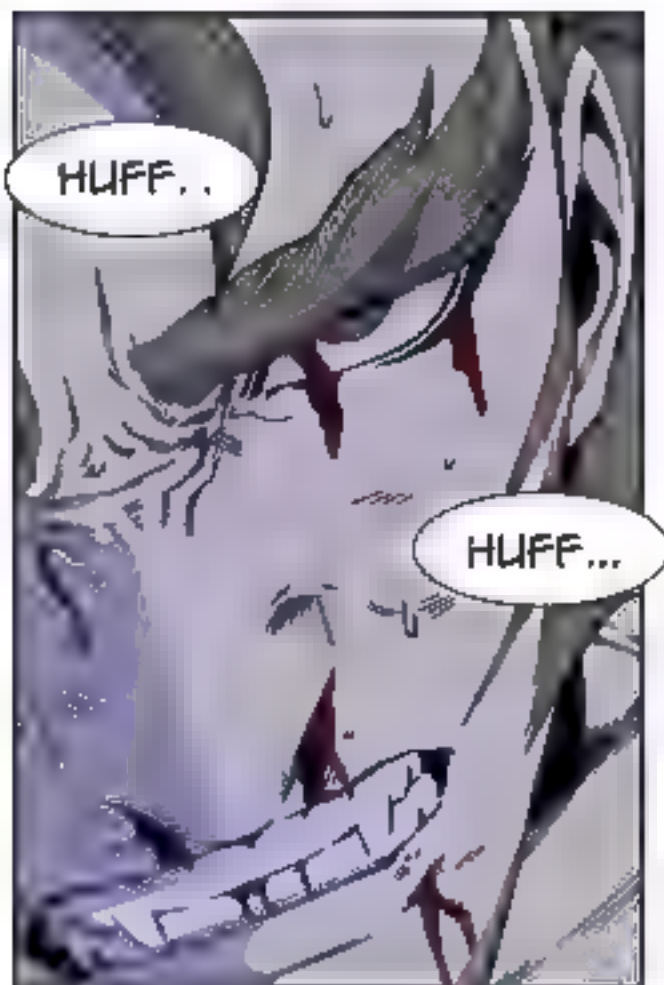
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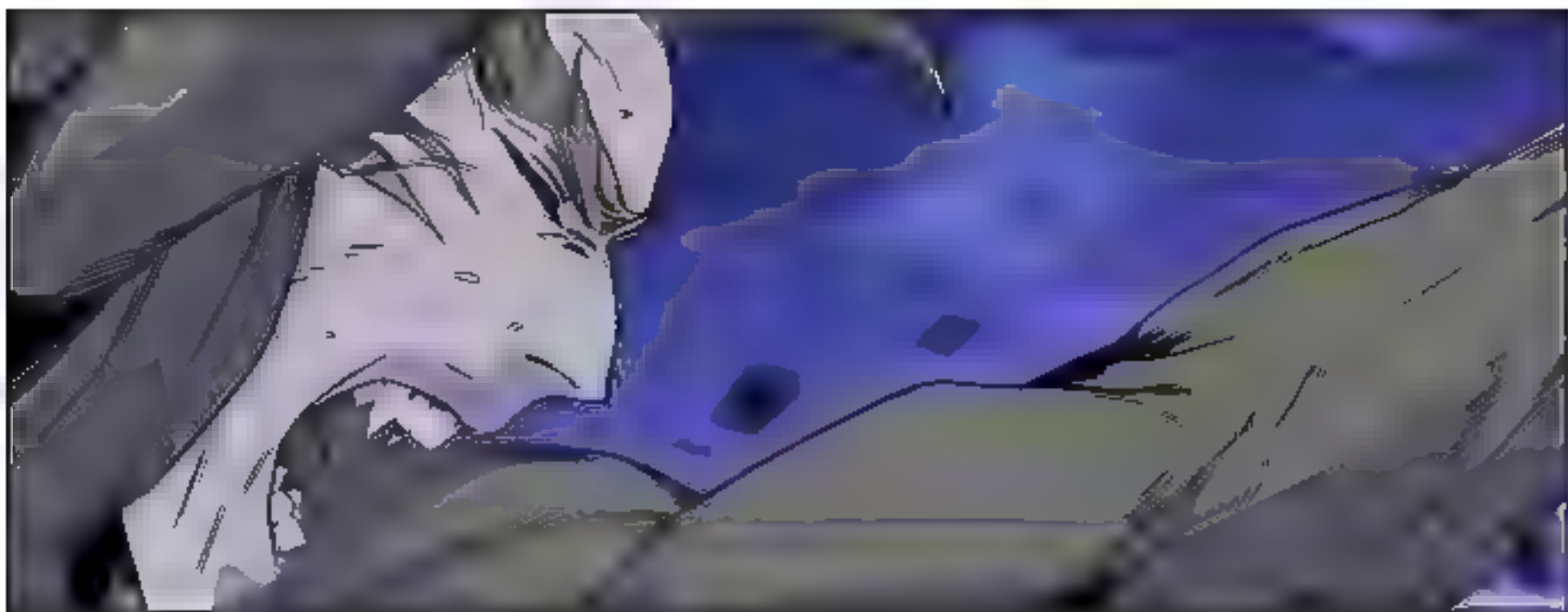
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HOW COULD IT
END SO QUICKLY?

IT'S OVER.

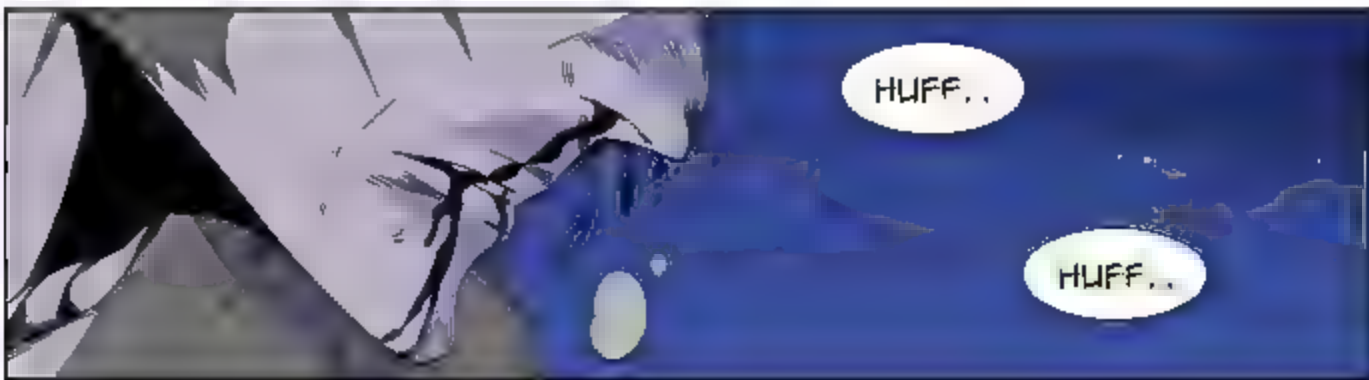
JUDGING FROM HIS
MOVEMENTS, IT LOOKS
LIKE HIS BODY WASN'T
IN ITS NORMAL STATE.
IT WOULD BE TOO DIFFICULT
TO FACE GAYARE
IN HIS CONDITION.

THEN HE SHOULD HAVE
JUST RUN AWAY QUIETLY.
WHY DID HE DESTROY
THE LAB AND MAKE ALL
OF THAT FUSS?



COUGH!

COUGH!





HUFF...

HUFF

WHY WON'T YOU
ANSWER ME? SHALL
I JUST ANSWER
FOR YOU?

STEP

YOU PROBABLY
THOUGHT THAT WAS FOR
THE SAKE OF YOUR PEOPLE
TOO.

STEP

YOU FIGURED THAT
EVEN IF YOU GOT CAUGHT,
DESTROYING THE LAB WOULD
BE A VERY NOBLE THING TO
DO FOR YOUR SPECIES.

A close-up of a man's face, looking slightly to the right. He has a serious expression. A black cross is visible on his forehead. The background is dark and blurry.

BUT LOOK,
NOTHING HAS
CHANGED.

THE EXPERIMENTS MAY BE
DELAYED FOR A VERY SHORT
PERIOD OF TIME BECAUSE
THEY LOST ONE LAB, BUT
THERE ARE MORE LABS
LIKE THAT ONE.

A close-up of a man's face, looking directly at the viewer with a shocked expression. His eyes are wide open, and his mouth is slightly agape. He has a cross on his forehead. The background is dark and blurry.

WHAT?!

AND THEY WILL FILL
THEM UP AGAIN WITH
MORE TEST SUBJECTS
LIKE THE ONES THAT
YOU SAW.

MORE QUICKLY
THAN EVER BEFORE.

WHAT...
DO YOU MEAN?

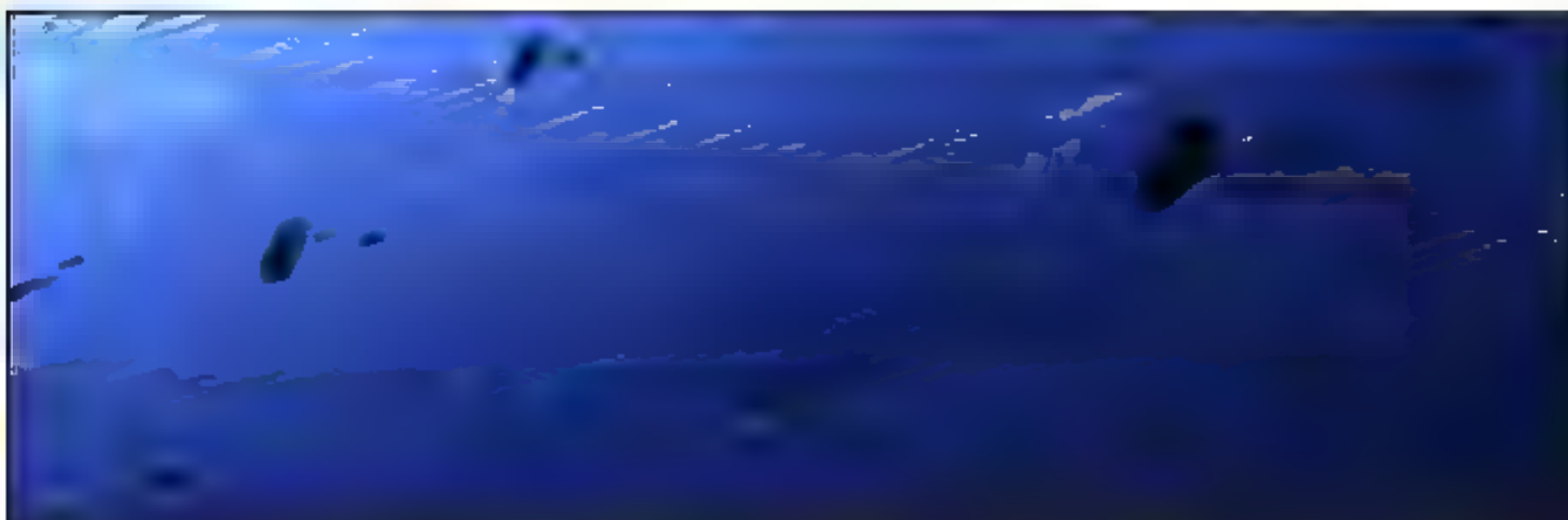


UNTIL NOW, IT WAS
A SECRET THAT THEY WERE
USING WEAK, USELESS
PEOPLE AS TEST SUBJECTS,
BUT NOT ANYMORE.

THE LORD HAS OPENLY
ORDERED US TO CAPTURE
WEAK MEMBERS OF OUR
SPECIES TO USE THEM
AS TEST SUBJECTS.



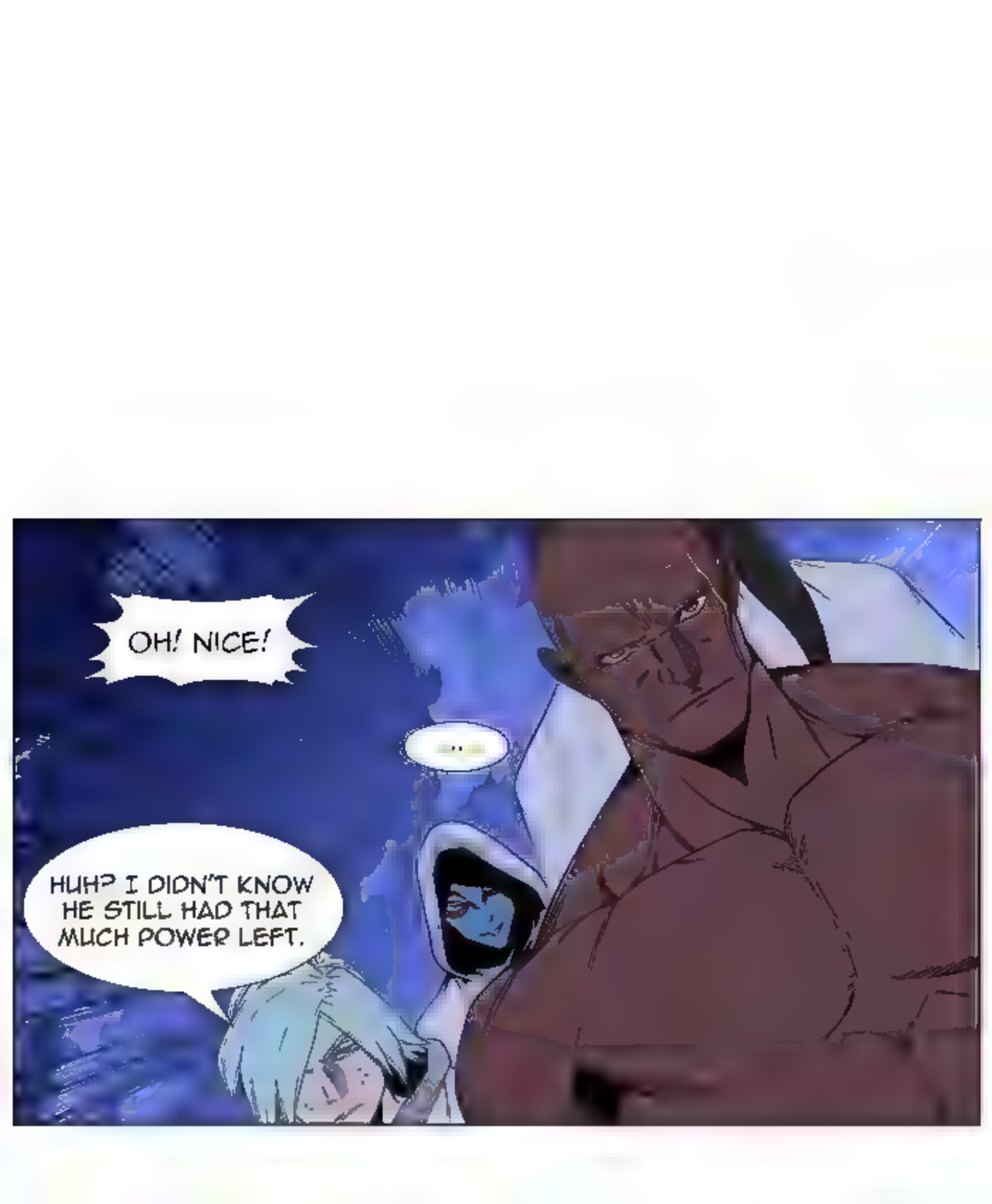
AAARGHHH!



WHAM



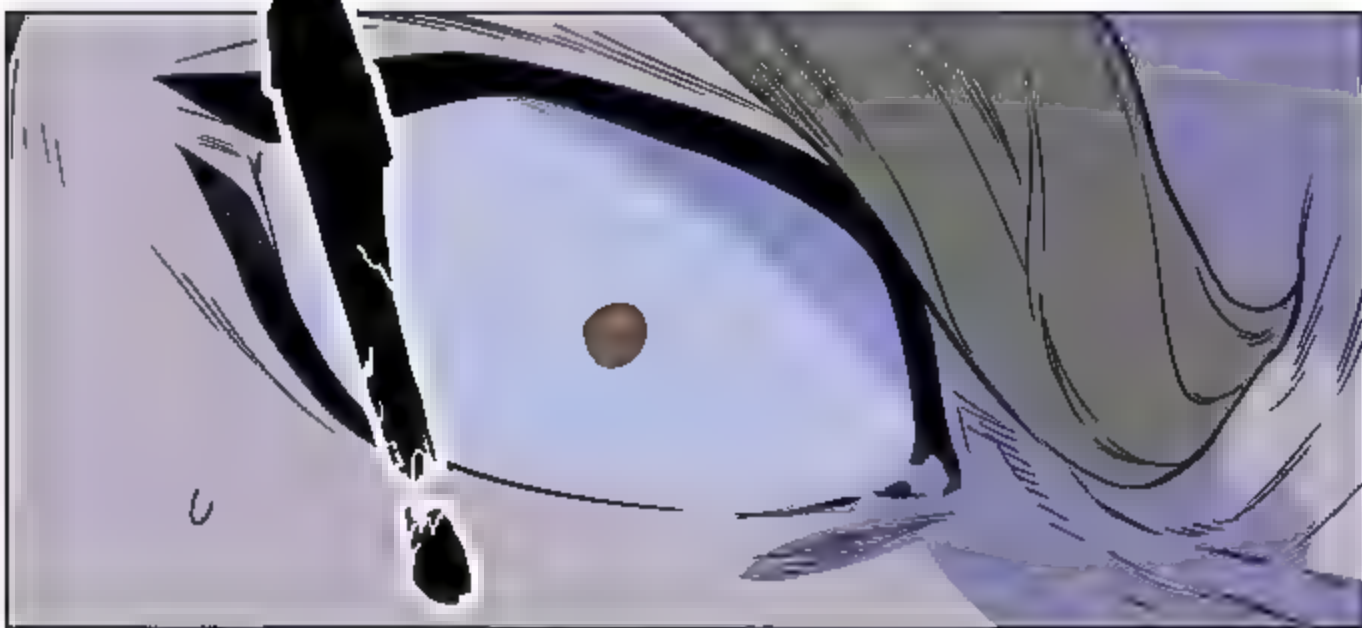
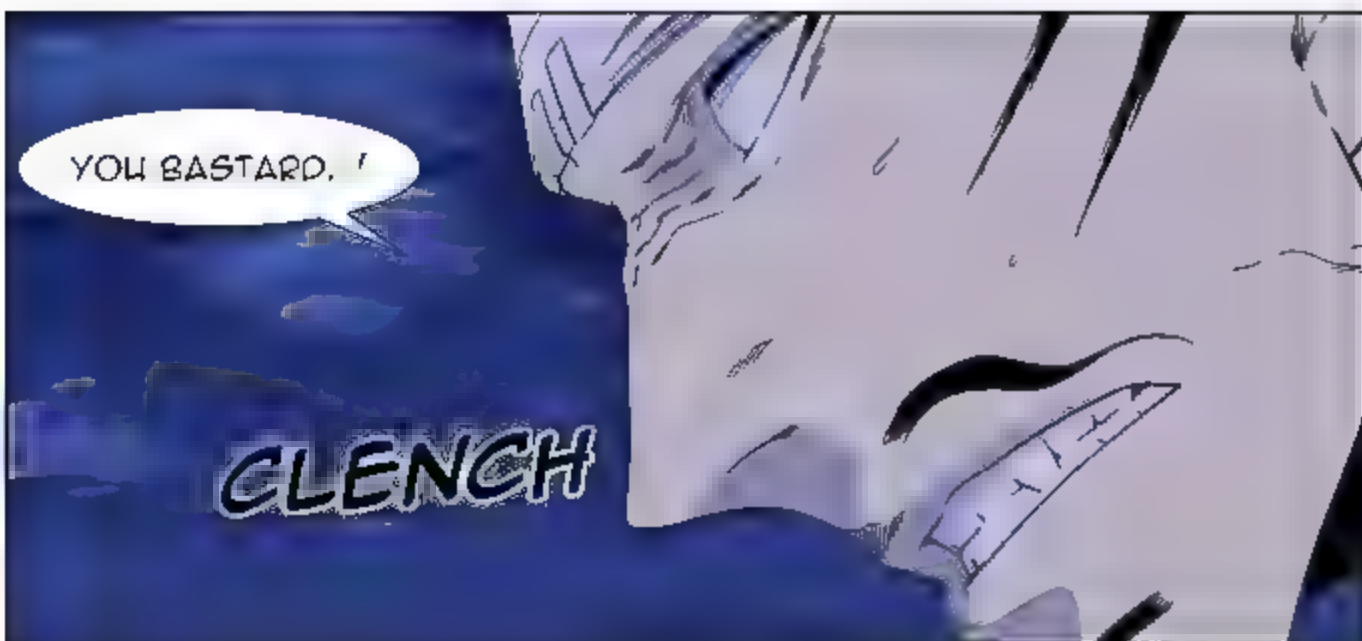




OH! NICE!

HUHP I DIDN'T KNOW
HE STILL HAD THAT
MUCH POWER LEFT.



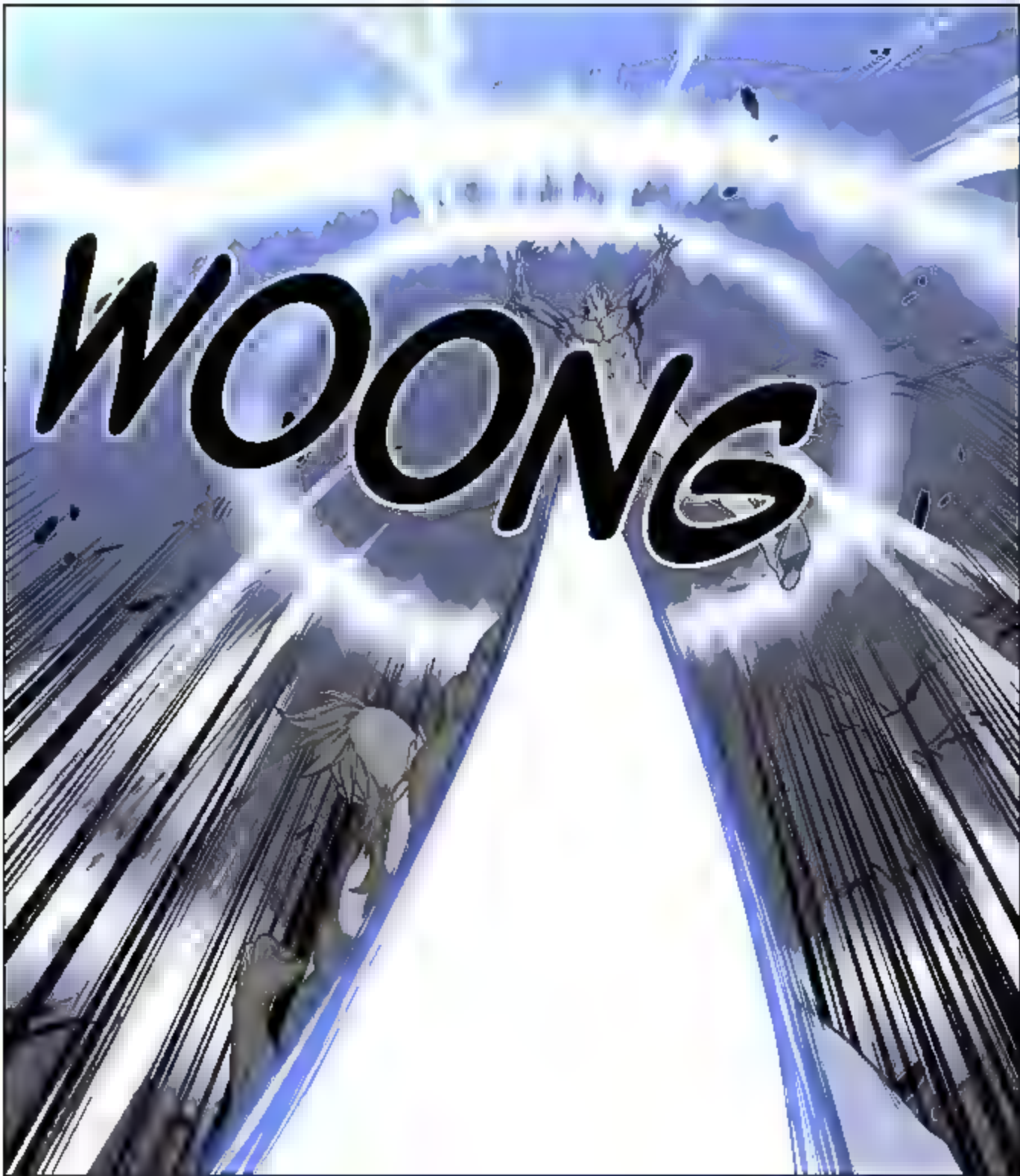












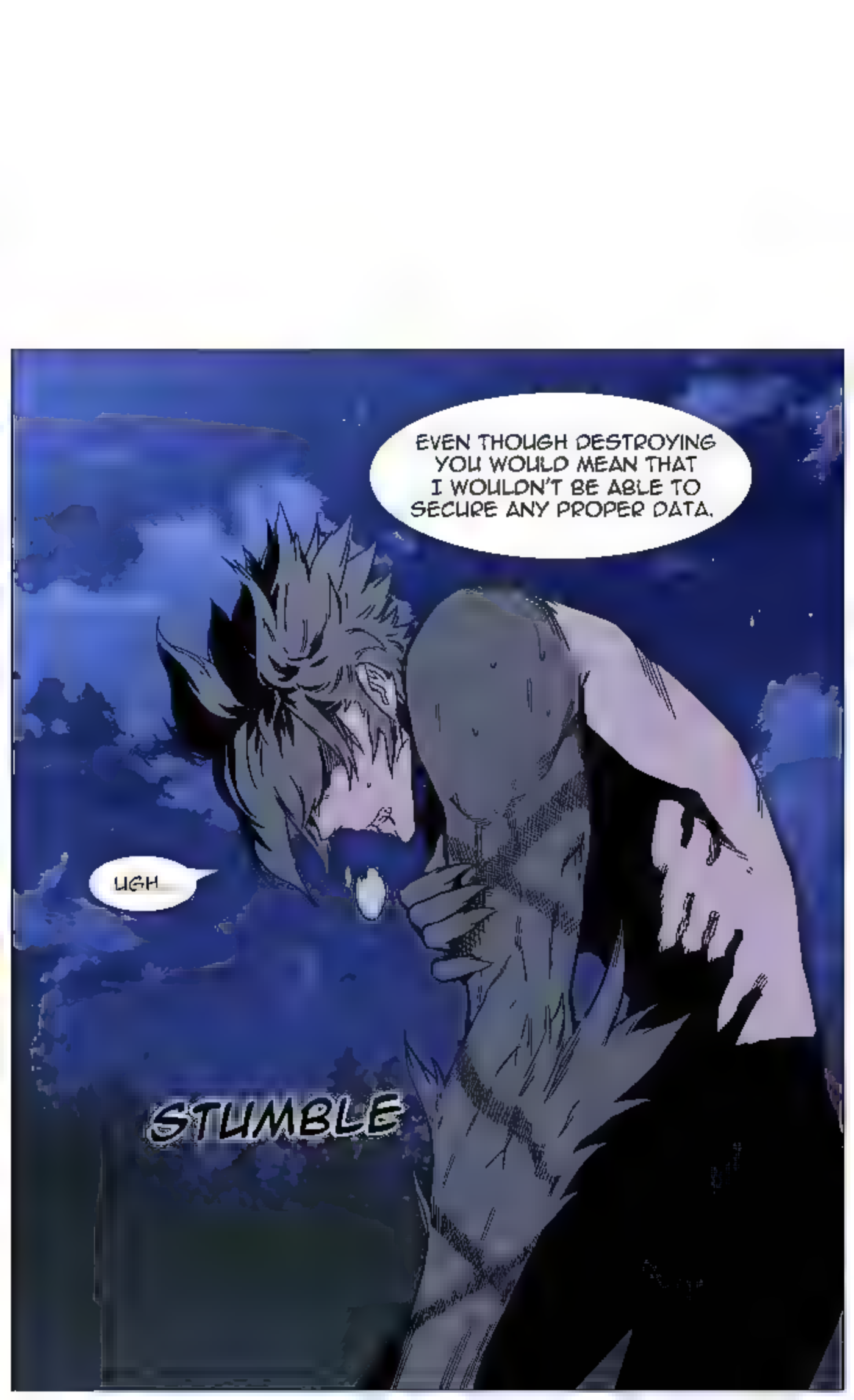
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SHOOT... I GOT SO
EXCITED THAT I USED
MY POWER WITHOUT
EVEN REALIZING IT.

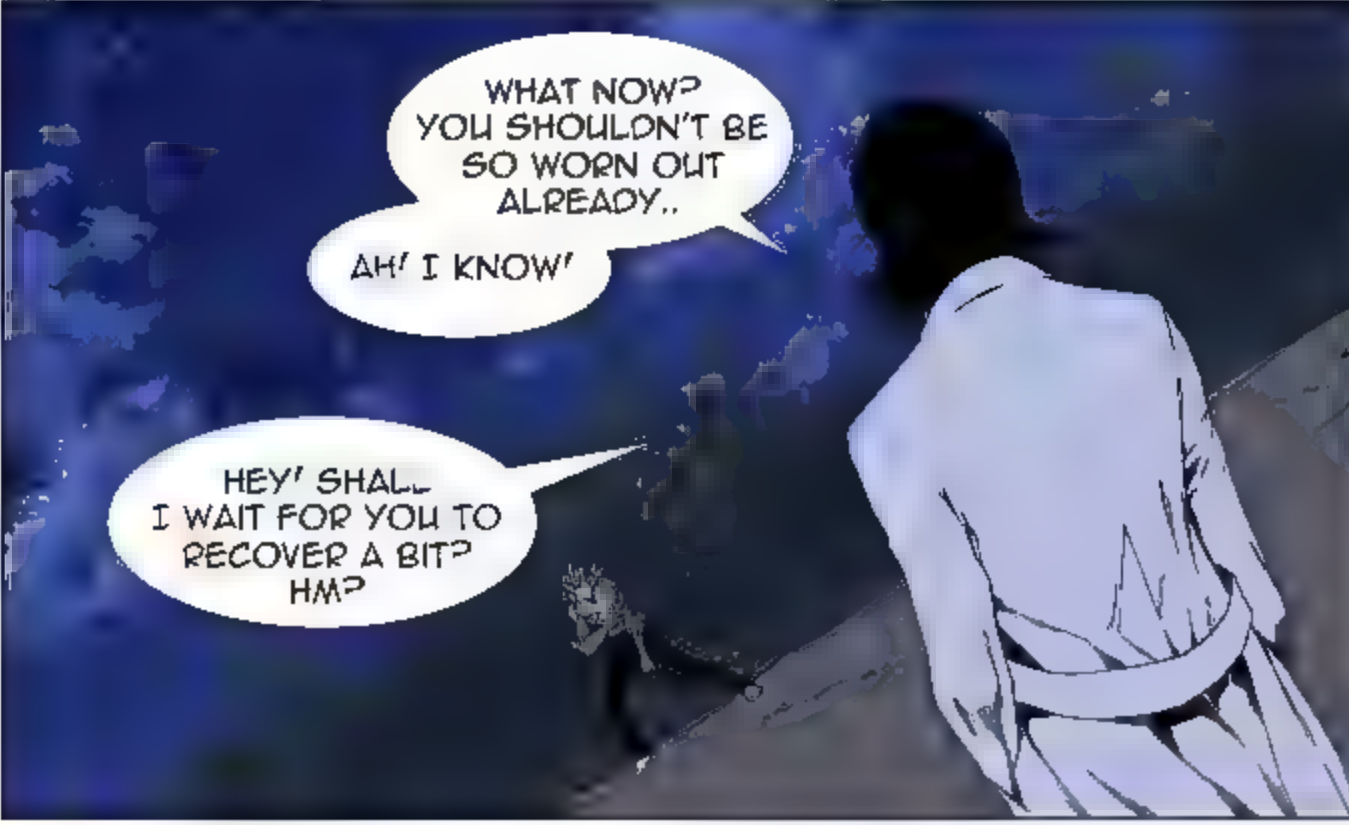




EVEN THOUGH DESTROYING
YOU WOULD MEAN THAT
I WOULDN'T BE ABLE TO
SECURE ANY PROPER DATA.

UGH

STUMBLE



WHAT NOW?
YOU SHOULDN'T BE
SO WORN OUT
ALREADY..

AH! I KNOW!

HEY! SHALL
I WAIT FOR YOU TO
RECOVER A BIT?
HMP





HMM... YOUR SPEED IS
REMARKABLE RIGHT NOW
CONSIDERING THAT YOUR
BODY ISN'T IN ITS NORMAL
STATE BECAUSE OF
THE EXPERIMENTS.

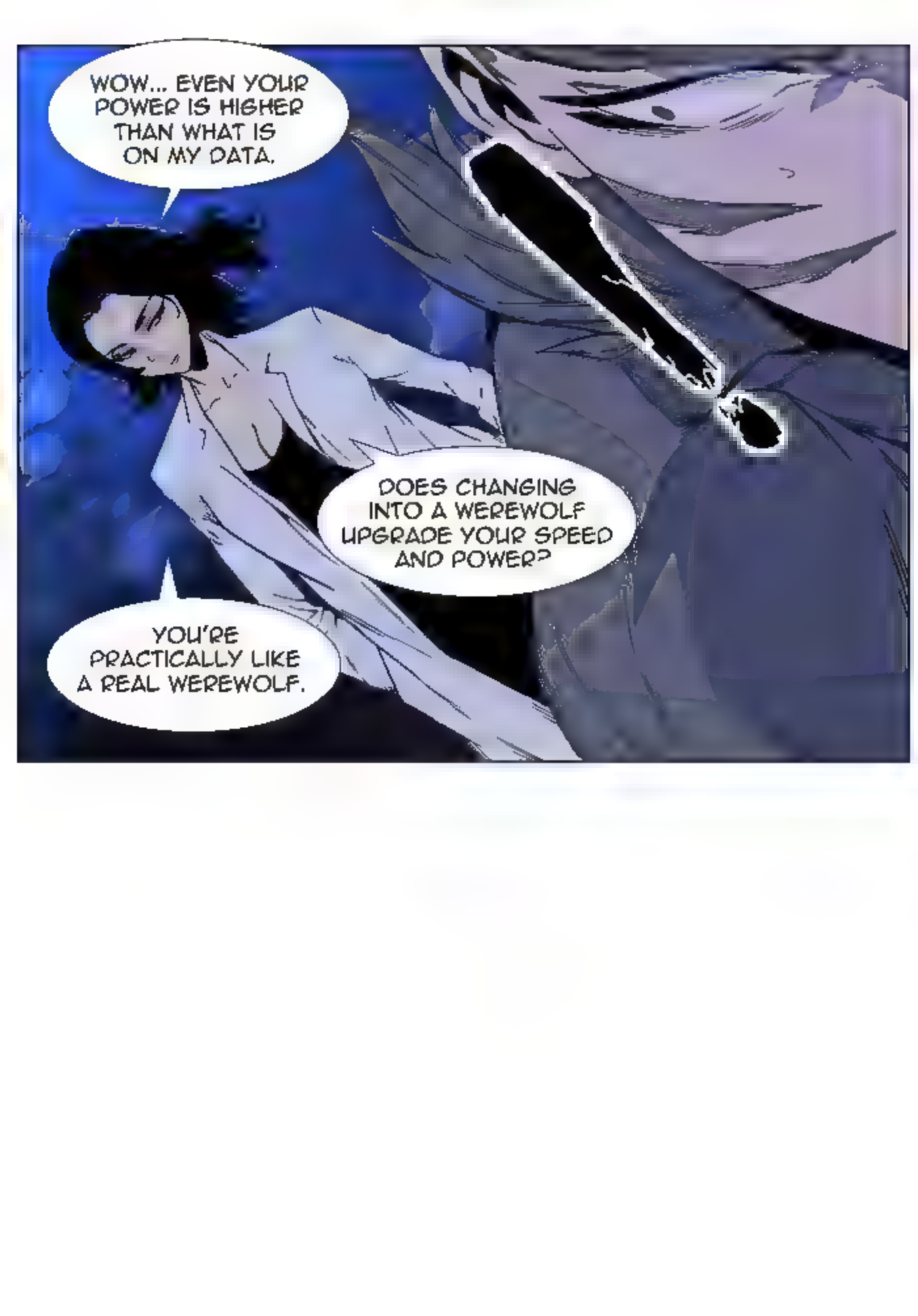
WH

AM

HOW DID THAT
HAPPEN?







WOW... EVEN YOUR
POWER IS HIGHER
THAN WHAT IS
ON MY DATA.

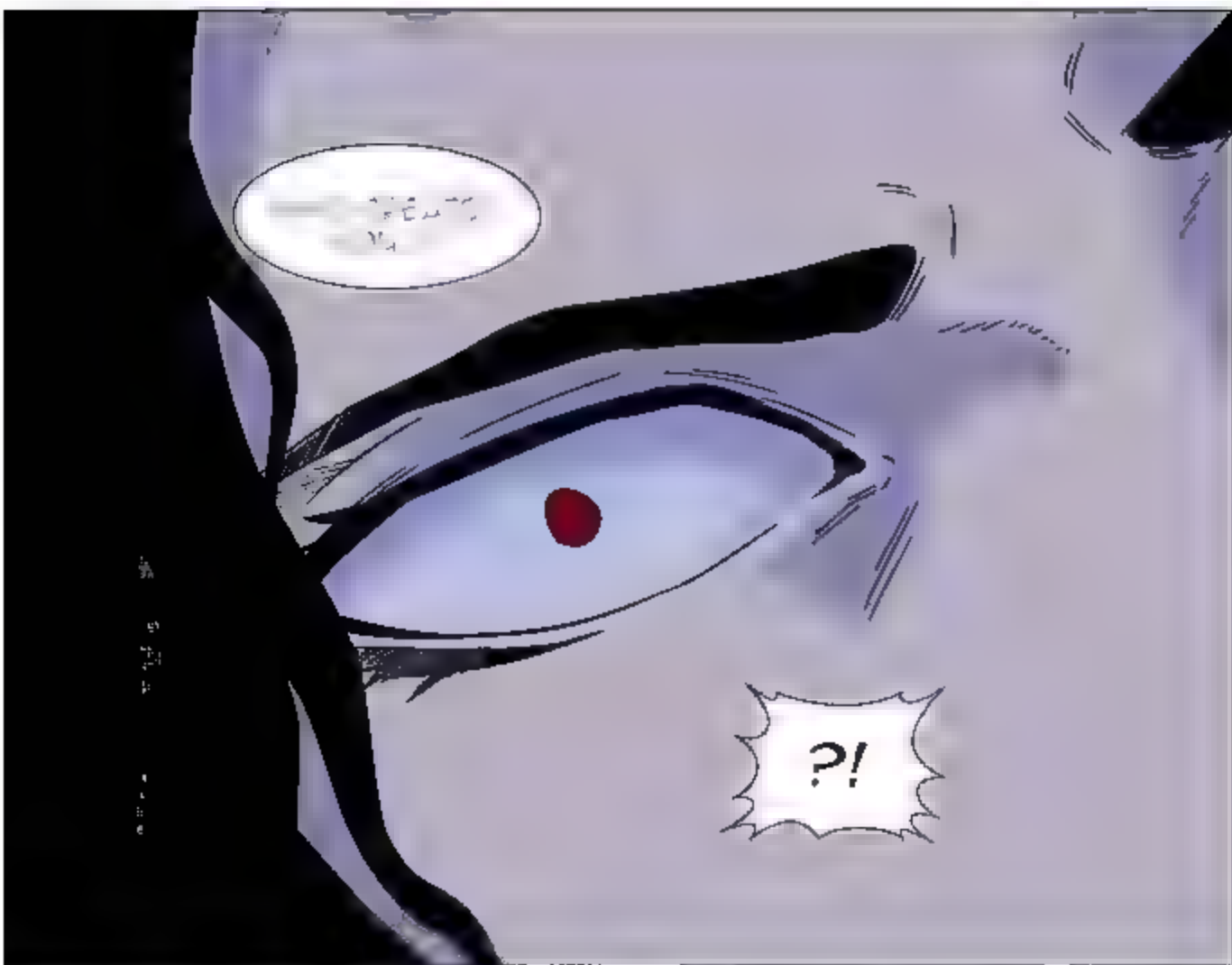
DOES CHANGING
INTO A WEREWOLF
UPGRADE YOUR SPEED
AND POWER?

YOU'RE
PRACTICALLY LIKE
A REAL WEREWOLF.

A close-up, high-contrast illustration of a werewolf's face. The werewolf has dark, fur-covered skin and a single, prominent red eye. The background is a light, hazy purple. The image is framed by a black border.

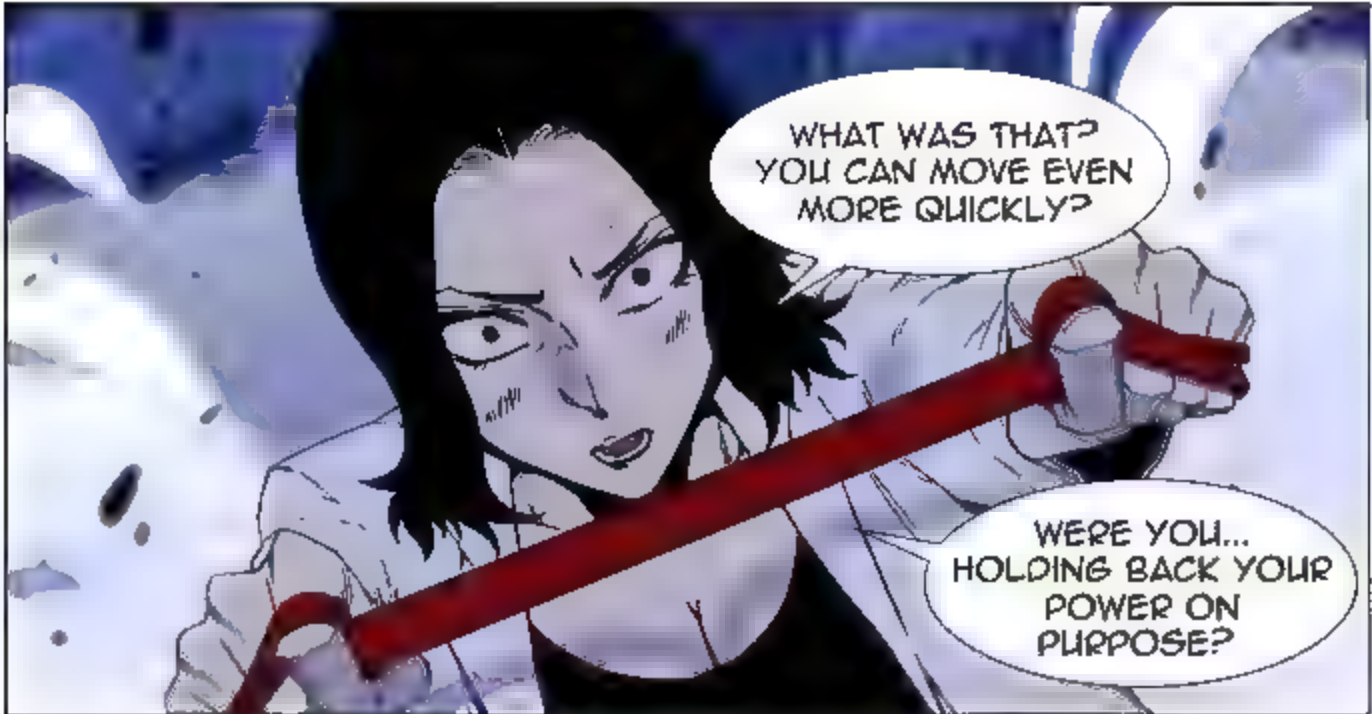
YOUR SPEED AND POWER
ARE SO HIGH THAT
THEY SHOULDN'T BE COMPARED
WITH THOSE OF NORMAL
WEREWOLVES.

THEY SHOULD
BE COMPARED WITH
WEREWOLF WARRIORS.









WHAT WAS THAT?
YOU CAN MOVE EVEN
MORE QUICKLY?

WERE YOU...
HOLDING BACK YOUR
POWER ON
PURPOSE?



HUFF .

TRYING TO GET
MY GUARD DOWN
SO YOU CAN SUCCEED
IN YOUR ATTACK?

HUFF, .

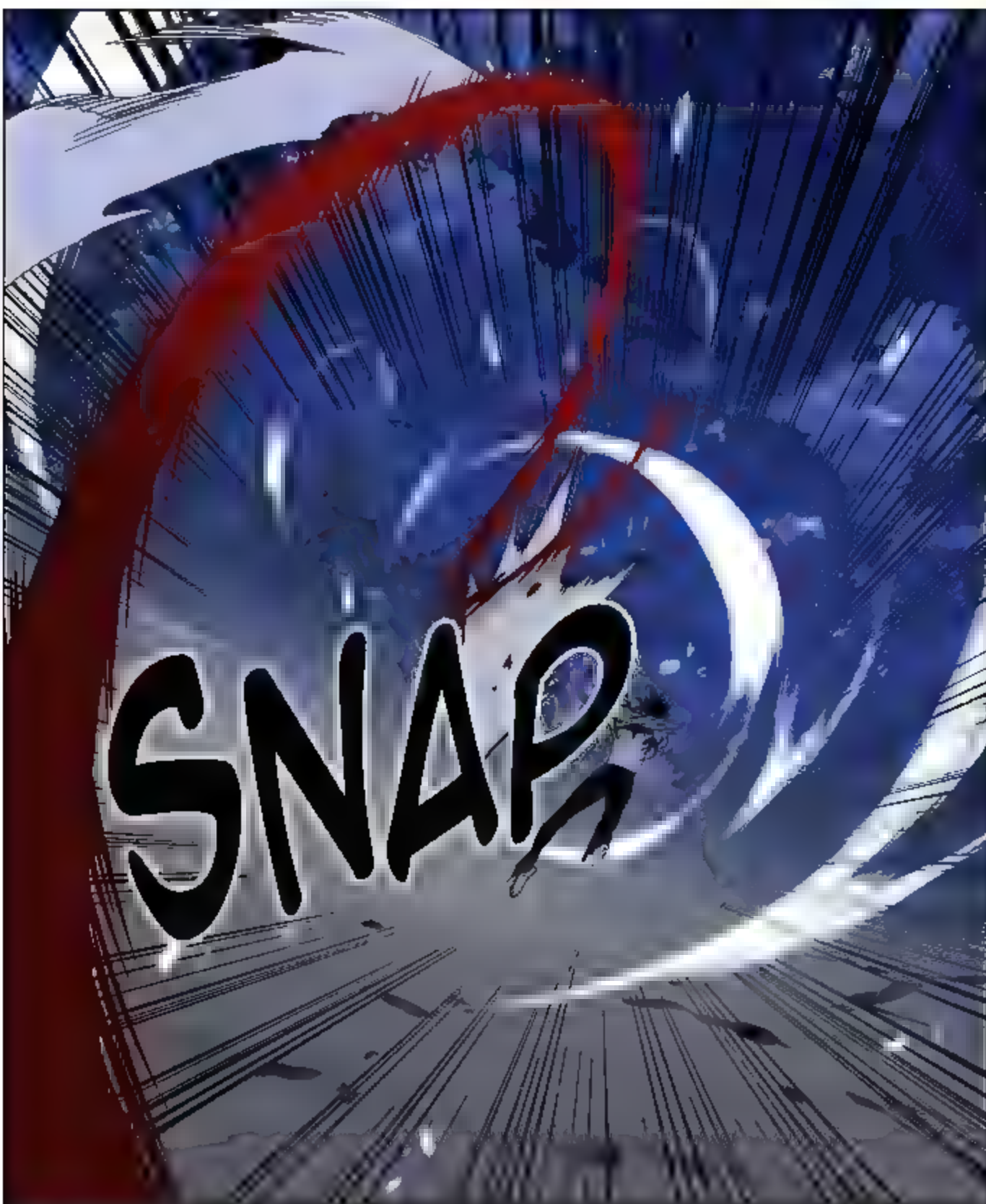


IS THIS...?

SSK



SNAP



YOU ARROGANT FOOL,
YOU REALLY DON'T
KNOW YOUR PLACE!
HOW DARE YOU
HARM MY BODY!?



WHISH



PING

YOU MAY BE
A VERY INTERESTING
TEST SUBJECT,
BUT THAT'S IT





I'M NOT NICE
ENOUGH TO FORGIVE
THIS KIND OF
THING.

PULL

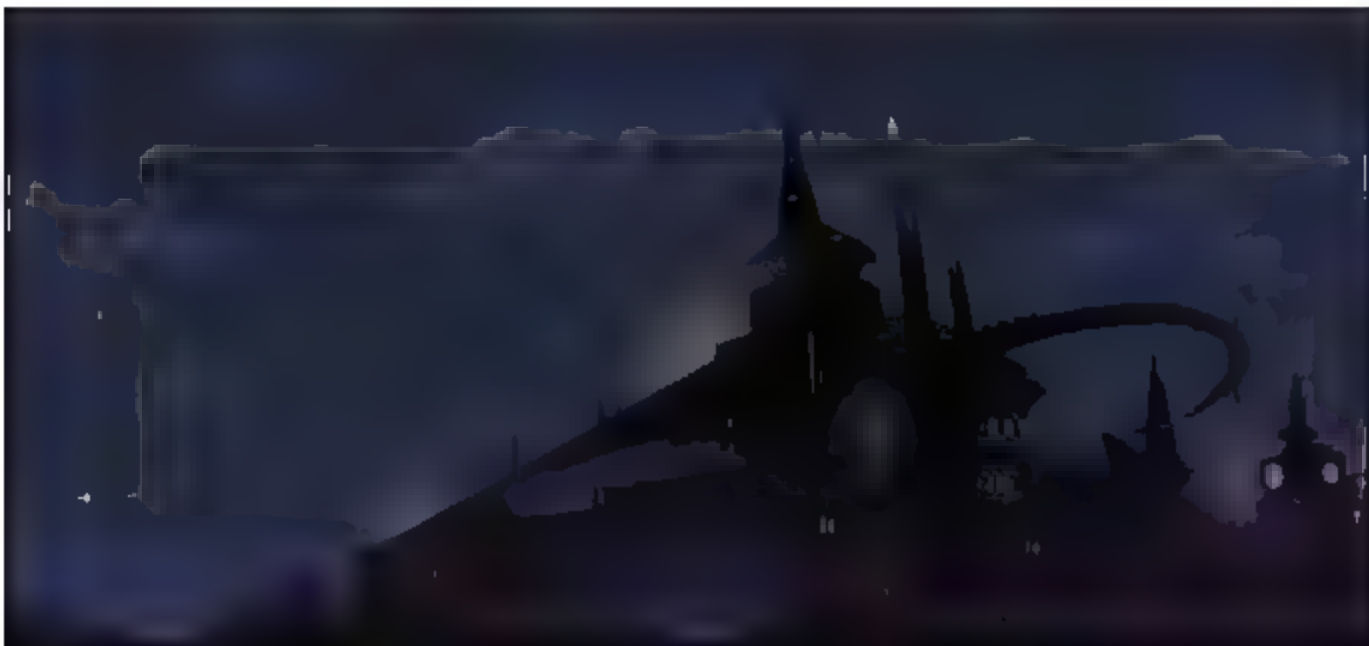
SCREW THE DATA,
I'M GOING TO END
THIS NOW.

UGH!

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ΔΔΔGHH!



A night scene on a rooftop. Three figures in white robes with hoods are standing on a dark, textured surface. The background is dark and indistinct.

LORD, WE SPOTTED
SOMETHING QUICKLY
ENTERING OUR TERRITORY
A MOMENT AGO.

A close-up of a character's face, showing a serious expression. The character has dark hair and is wearing a blue and white patterned garment. The background is dark and blurry.

JUDGING FROM ITS
MOVEMENTS, IT DOESN'T
APPEAR TO BE A HUMAN
PLANE OR BOAT.





MUZAKA HAS
FINALLY COME.

I WANT YOU
TO GO AND MEET
HIM NOW.



WHISH

WHISH



WE'RE
NOW ENTERING
OUR PEOPLE'S
TERRITORY.



BUT THEY'LL FIND
OUT ABOUT US IF
WE KEEP GOING
LIKE THIS.





LINE Webtoon